

LYNN DAVIS

CHRONOLOGY:

Born in Minneapolis, Minnesota, 1944

Studied at University of Colorado, 1962-1964; University of Minnesota, 1964-1966; and San Francisco Art Institute, 1967-1970 (BFA)

Apprentice to Berenice Abbott, summer 1974

Lives and works in New York

PUBLIC AND PRIVATE COLLECTIONS:

Agfa Corporation, New Jersey

Arnold and Porter, New York

Avon, New York

Bayer Corporation, Pittsburgh

Baltimore Museum of Art, Maryland

Bell and Company, New York

The Buhl Collection, New York

The Center for Creative Photography, Tucson, Arizona

Citibank, London

Dallas Museum of Art, Dallas

Fisher Landau Collection, New York

FNAC Photography Galleries, Paris

J. Paul Getty Museum, Santa Monica, California

Glassman & Lorenzo, Houston

Goldman Sachs, New York

Guggenheim Museum, New York

The Hallmark Photographic Collection, Kansas City, Missouri

Harvard University, Cambridge, Massachusetts

International Center of Photography, New York

Johnson County Community College, Overland Park, Kansas

Kemper Museum of Contemporary Art and Design of Kansas City Art Institute,
Kansas City

LaSalle National Bank, Chicago

Ralph Lauren Collection, New York

Los Angeles County Museum of Art, Los Angeles

The Minneapolis Institute of Art, Minneapolis

Museum of Contemporary Art, Chicago

The Museum of Fine Arts, Houston

The Museum of Modern Art, New York

New Orleans Museum of Art

Philadelphia Museum of Art, Philadelphia

Prudential-Bache Securities Progressive Corporation, New York

Reader's Digest Association, Pleasantville, New York

The Saint Louis Art Museum

Skadden, Arps, Slate, Meagher & Flom, New York
The Whitney Museum of American Art, New York

AWARDS:

- 2005 Academy Award in Art from the American Academy of Arts and Letters
2003 Richard Crowley Award for Excellence in Historic Preservation,
Hudson River Heritage
1979 Creative Artist Public Service Program Grant

COMMISSIONS:

- 2000 Residency sponsored by the Lannan Foundation to work on American project.
- 1999 “Indivisible” sponsored by The Center for Documentary Studies at Duke University. A photography and oral history documentary about civic engagement in America. The project resulted in a book and several exhibitions.
- A documentation project on the production and installation of Martin Puryear’s sculpture on the plaza of the J. Paul Getty Museum. An exhibition of these photographs was held at the museum in November 1999.
- “In Response to Place: Photographs from the Nature Conservancy’s Last Great Places” sponsored by the Nature Conservancy. A photographic survey of the High Plateau of Utah. The project resulted in a book and exhibition by the same name.
- 1998 “Africa” sponsored by Knopf Publishing. A photographic survey of African culture and monuments. Exhibitions of these photographs were held at Edwynn Houk Gallery and the Center for Creative Photography. The book, *Wonders of the African World* (with text by Henry Louis Gates, Jr.), was published by Knopf in 1999.

SOLO EXHIBITIONS

- 2008 Edwynn Houk Gallery, New York, “Recent Work”
Bernheimer Fine Old Masters, Munich, “India, Persia, China”
2007 Museo Thyssen-Bornemisza, Madrid, “Lynn Davis”
Rubin Museum of Art, New York, “Illumination”
Albany Institute of History & Art, Albany, NY, “Parallel Passages”
Thirteen Vanak Gallery, Tehran, “Frozen History”

- 2006 Mark McDonald, Hudson, NY, "Iconic"
 Weinstein Gallery, Minneapolis, "Fata Morgana"
 Nicole Fiacco Gallery, Hudson, "Parallel Passages"
 Michael Hoppen Gallery, London, "Monument"
 Galerie Karsten Greve, Cologne, "Ancient Persia"
 Galerie Karsten Greve, Paris, "Ancient Persia"
- 2005 Edwynn Houk Gallery, New York, "Water"
 Camerwork, Berlin, "Lynn Davis: Photographien"
 Galerie Karsten Greve, St. Moritz, "Ice"
- 2004 Edwynn Houk Gallery, New York, "NEW: New work from Kazakhstan,
 Russia, Germany, French Guiana, and the U.S."
 Mark McDonald, Hudson, New York, "The Warren Street Project"
 Galerie Karsten Greve, Paris, "China"
- 2003 Edwynn Houk Gallery, New York, "China"
 Galerie Karsten Greve, Cologne, "China"
 Galerie du Passage, Paris, "The French Project"
 World Monument Fund, New York, "Monuments"
 Weinstein Gallery, Minneapolis, "China"
- 2002 Karsten Greve Gallery, Paris, "Monument"
 Karsten Greve Gallery, Milan, "Ice"
- 2001 Edwynn Houk Gallery, New York, "Ice"
 John Berggruen Gallery, San Francisco, "Ice"
- 2000 Edwynn Houk Gallery, New York, "Lynn Davis"
 Robert Koch Gallery, San Francisco, "Monuments"
- 1999 J. Paul Getty Museum, Santa Monica, "Photographs of the Puryear
 Installation"
 Center for Creative Photography, The University of Arizona, Tucson,
 "Africa"
- 1998 Galerie Rodolphe Janssen, Brussels, Belgium
 Edwynn Houk Gallery, New York, "Africa"
 Weinstein Gallery, Minneapolis, (Retrospective 1986-1997)
 Columbia County Museum, Kinderhook, NY, "The Warren Street Project"
- 1997 Studio La Citta, Verona, Italy, "I Canti Durevoli," (Syria)
 Fay Gold Gallery, Atlanta, Georgia, (Syria, Jordan, Lebanon, Italy)
 Galerie Baudoin Lebon, Paris, France, (1986-1996: Ice, Water,
 Middle East)
 Galleri Larsen, Stockholm, Sweden, (Water and Ice)
- 1996 Houk Friedman, New York, "Ancient Sites," (Syria, Jordan,
 Turkey, Yemen, Lebanon)
 Carrie Haddad Gallery, Hudson, New York, "Warren Street Project:
 An Inventory of the Historic Structures of Warren Street"
- 1995 Robert Klein Gallery, Boston, (Water)
 Houk Friedman, New York, (1978-1994)
 Kohn/Turner, Los Angeles, (Monuments)
- 1994 James Danziger Gallery, New York, (Burma, Cambodia, Thailand).
 Johnson County Community College Gallery of Art, Overland Park,
 Kansas

- 1993 Gerald Peters Gallery, Santa Fe, New Mexico
Akira Ikeda Gallery, Nagoya, Japan, (Ice)
- 1992 Hirschl & Adler Modern, New York
Robert Klein Gallery, Boston
The Cleveland Museum of Art, Cleveland, (Egypt)
Lannan Foundation, Los Angeles, (Egypt)
Heidi Reckermann Photographie, Cologne, Germany, (Egypt)
Fine Arts Center, University of Rhode Island, Kingston
- 1991 Studio La Citta 2, Verona, (Egypt)
Pence Gallery, Santa Monica, (Egypt)
Compos Eliseos y Jorge Eliot, Polanco, Mexico, (Hielo)
Centro Cultural Arte Contemporaneo, Mexico City, (Ice)
Hirschl & Adler Modern, New York, (Egypt)
- 1990 Frankfurter Kunstverein, Frankfurt, Germany
Steven Wirtz Gallery, San Francisco, (Ice)
Hamiltons Gallery, London, (Ice)
- 1989 Simon Lowinsky Gallery, New York, (Ice)
- 1988 Zoller Gallery, Pennsylvania State University, University Park,
Pennsylvania, (Bodywork)
- 1982 Robert Samuel Gallery, New York (Lynn Davis: Recent Photographs)
- 1981 Robert Samuel Gallery, New York
- 1980 Robert Samuel Gallery, New York (Lynn Davis)

SELECTED GROUP EXHIBITIONS:

- 2008 “Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg
Collection,” The Phillips Collection, Washington, D.C.
“Prix Pictet Inaugural Exhibit,” Palais de Tokyo, Paris
“The Interior: Contemporary Photographic Views,” Weinstein Gallery,
Minneapolis
“Remembering Dakota,” North Dakota Museum of Art, Grand Forks
“EChO Wanted,” Karsten Greve Gallery, Paris
- 2007 “ANTARCTICA: On Thin Ice,” United Nations Headquarters, New York
“JANUS- The Double Face of Photography, Holdings from the Permanent
Collection,” Museo Nacional Centro de Arte Reina Sofía, Madrid
“Upon an Either Sea: Water and Ship Images from the MCA Collection,”
Museum of Contemporary Art, Chicago, IL
“E Ricomincio da Tre,” Studio La Citta, Verona, Italy
“Lisette Model and Her Successors,” Aperture Gallery, New York
“The Target Collection of American Photography: A Century In Pictures,”
Austin Museum of Art, Austin TX
“Katrina: Catastrophe and Catharsis,” Colorado Springs Fine Arts Center,
Colorado Springs, CO
- 2006 “Orientalismi: Forms of Orientalism,” Studio La Citta, Verona, Italy
“Recent Landscape Photography: The Intimate and the Sublime,” Cohen
Gallery, Saint Louis Art Museum, Saint Louis, MO

- 2005 “Katrina Exposed: A Community of Photographs,” New Orleans Museum of Art, New Orleans, LA
- 2005 “Landscape: Myth and Memory,” Senior & Shopmaker Gallery, New York
- “Reflecting Buddha: Images by Contemporary Photographers,” San Francisco Arts Commission Gallery, San Francisco
- “Landschaft als Metapher,” Ursula Blickle Stiftung, Kraichtal – Unterowisheim, Germany
- “In Response to Place,” The Renaissance Center, GM Headquarters; Boston Public Library, Boston, MA; Blue Star Contemporary Art Center, San Antonio, TX; Academy Art Museum, Easton, MD
- 2004 “Rx Art,” Rockefeller University Hospital, New York
- “Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection,” Philadelphia Museum of Art
- “In Response to Place,” Chicago Cultural Center, IL; Cincinnati Museum Center, OH
- “Photo- Icons,” Arte Fino, Zurich
- 2003 “Photographs: Recent Acquisitions,” Fisher Landau Center for Art, New York
- “The Pyramids: 150 Years of Photographic Fascination,” Weinstein Gallery, Minneapolis
- “Regarde il neige,” Centre National D’Art et du Paysage, France
- “The New World’s Old World,” AXA Gallery, New York
- “Summer Show,” Edwynn Houk Gallery, New York
- “Hot Summer in the City,” Sean Kelly Gallery, New York
- “American Beauty,” Art Gallery of New South Wales, Sydney, Australia
- “In Response to Place,” Indianapolis Museum of Art, IN
- “Indivisible,” Tacoma Art Museum, WA
- 2002 “Visions from America,” Whitney Museum of American Art, New York
- “Northern Light,” Danese Gallery, New York
- “Women by Women in Photography,” Cook Fine Art, New York
- “In Response to Place,” The Houston Museum of Science, TX; Bellevue Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA
- “Indivisible,” Museum of Contemporary Art, San Diego, CA; Philadelphia Museum of Art, PA; Anchorage Museum of History and Art, AK
- “Art Downtown,” Lower Manhattan Art Event, New York
- “Chroniques Nomades,” Les Greniers a Sel, Honfleur, France
- 2001 “Indivisible,” Center for Creative Photography, The University of Arizona, North Carolina Museum of Art
- “In Response to Place,” The Corcoran Gallery of Art, Washington D.C.
- “Building, Dwelling, Thinking,” Judy Ann Goldman Fine Art, Massachusetts
- “The Inward Eye, Transcendence in Contemporary Art,” Contemporary Art Museum, Houston, Texas

- “Angle of Response: Four American Photographers in Egypt,” Oriental Institute, Chicago, IL
- “An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection,” Delaware Art Museum, Wilmington, DE
- “From the Outside In: Photographs of Buildings,” University of Iowa, Iowa City
- 2000 “Indivisible,” Terra Museum of American Art, Chicago, IL; Akron Art Museum, Akron, OH
- 1999 “An American Century of Photography: From Dry Plate to Digital, The Hallmark Photographic Collection,” The Philips Collections, Washington, DC; Seattle Art Museum, Seattle, WA
- “Ancient History,” Yancey Richardson Gallery, New York
- “Under/Exposed,” Stockholm, Sweden
- “Three American Women in Paris,” Galerie Baudoin Lebon, Paris, France
- “Sea Change: The Seascape in Contemporary Photography,” Organized by Center for Creative Photography, The University of Arizona, Tucson. Traveling to Museum of Photographic Arts at the Museum of Contemporary Art, San Diego, CA
- 1998 “The Cultured Tourist,” Carol Ehlers Gallery, Chicago
- “Paris Photo 98,” Paris, France
- “The Cultured Tourist,” Leslie Tonkonow, New York
- “Charles Cowles Photographic Collection,” Miami Art Museum, Miami
- “Through the Lens: Time Space and Matter: Camera Art at the Turn of the Millennium,” Rye Arts Center, Rye, NY
- “Ice,” Kathleen Ewing Gallery, Washington D.C.
- “COLOR,” Edwynn Houk Gallery, New York
- “Group Exhibition,” Galerie Rodolphe Janssen, Brussels, Belgium.
- “The Body in the Mirror: Photography Today,” Photographic Center of Skopelos, Athens, Greece
- “Waterproof,” Expo ‘98, Centro Cultural de Belém, Lisbon, Portugal.
- “Sea Change: The Seascape in Contemporary Photography,” Center for Creative Photography, The University of Arizona, Tucson.
- 1997 “Four American Photographers,” National Taiwan Arts Education Institute, Taipei, Taiwan
- “La Conquête des Pôles,” L’Hôtel de Sully, Paris, France
- “Disciplined Beauty,” The Art Gallery of New South Wales, Australia
- “Eye of the Beholder: Photographs from the Avon Collection,” International Center of Photography, New York
- “Water,” Pace Wildenstein MacGill, New York
- 1996 “Collection in Context,” Henry Buhl Collection, Thread Waxing Space, New York

- “A Community Collection: Selected Acquisitions, 1991-1996,”
Johnson County Community College, Overland Park, Kansas
- “Prospect 96,” Frankfurter Kunstverein, Frankfurt, Germany,
Peter Weiermair, Curator
- “Les Trois Grandes Egyptiennes,” Le Musée de la Photographie à
Charleroi, Belgium; Mission du Patrimoine Photographique, Paris,
France
- 1995 “Seeing Things,” Andre Emmerich Gallery, New York
“Water,” Robert Klein Gallery, Boston
“An American Century of Photography: From Dry-plate to Digital, The
Hallmark Photographic Collection,” International Center of
Photography, New York
“1995 Yamaantaka Donation: An Exhibition of Photographs to benefit
Tibet House New York,” Robert Miller Gallery, New York
- 1994 “Hetrick-Martin Institute Benefit,” Paul Morris Gallery, New York
“The Lure of Egypt,” The Grand Rapids Art Museum,
Grand Rapids, Michigan
“Blindspot,” The Mac, Dallas, Texas
“La vie, l’amour, la mort: dix ans de creation photographique autour du
sida,” Fnac Montparnasse, Paris, France
- 1992 “American Photographs: Traditional Themes by Contemporary
Photographers,” James Danziger Gallery, New York
“Pictures of Peace,” Fay Gold Gallery, Atlanta, GA; DCAC Gallery,
Washington, DC; Louise Jones Brown Gallery, Duke University
“Something’s Out There: Danger in Contemporary Photography,” Grand
Gallery, The National Arts Club, New York
- 1991 “The Dream of Egypt,” Centro Cultural Arte Contemporaneo,
Polanco, Mexico
“Framed,” Stephen Wirtz Gallery, San Francisco
“Pictures of Peace,” F.I.T. Resource Center, New York
“Tableaux du SIDA,” Foundation Deutsch, Berlin, Germany
- 1990 “Sixth Sense,” Pence Gallery, Santa Monica
“New Directions,” G. Ray Hawkins Gallery, Los Angeles
“The Indomitable Spirit,” International Center of Photography, New York;
Los Angeles Municipal Art Gallery, Los Angeles
“The Nude – Classic & Erotic,” The Silver Image Gallery, Seattle, WA
“June Catalog 1990: Recent Acquisitions, Major Works, and Gallery
Artists,” G. Ray Hawkins Gallery, Los Angeles
“Recent Acquisitions & Gallery Artists,” G. Ray Hawkins Gallery, Santa
Monica, CA
- 1989 “The Light that Fills the World,” The Canadian Embassy,
Washington, D.C.
“Vollbild, the Full Blown Picture,” Neue Gesellschaft fur Bildende
Kunst, Berlin, Germany
“Photographs From Private Twin Cities Collections,” The
Minneapolis Institute of Arts, Minneapolis

- “Das Portrait in Der Zeitgenossischen Photographie,” Mainz, Germany
- 1988 “Frauen Sehen Manner,” Frankfurter Kunstverein, Frankfurt, Germany
 “Sexual Differences: Both Sides of the Camera,” Wallach Art Gallery, Columbia University, New York
- 1987 “The Male Nude in Photography in the 19th & 20th Centuries,” Ravenna, Italy
- 1986 “Women See Men,” Frankfurter Kunstverein, Frankfurt, Germany
 “Art Against Aids,” Dia Foundation, New York
 “Abstractions,” Greathouse, New York
 “Heads,” Mokotoff Galleries, New York
 “Recent Acquisitions,” International Center of Photography, NYC
 “Group Show,” Greathouse, New York
 “Saloon,” Bill Rice Gallery, New York
- 1985 “Realism,” Greathouse, New York
 “Convergence: Lynn Davis, Annie Leibowitz, Erika Lennard, Robert Mapplethorpe, Steven Meisel, Laurie Simmons,” Shaller, Rubin, Winer Gallery, New York; Texbraun Gallery, Paris, France
 “Messages from 1985,” Light Gallery, New York
- 1984 “Art & Commerce,” CCD Galerie, Düsseldorf, Germany
- 1983 “Photo-Collecting at Vassar: 100 Years + 10,” Vassar College Art Gallery, New York
- 1982 “Photography in the 60's & 70's,”
 Institute of Contemporary Art, Brazil
 Galerie Ufficio Dell'Arte, Paris, France
 Texbraun Gallery, Paris
 Robert Samuel Gallery, Provincetown, Massachusetts
- 1981 “Alumni Exhibitions,” San Francisco Art Institute, San Francisco
 “New American Nudes,” Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge
 “Fleeting Gestures: Treasures of Dance Photography,” International Center of Photography, New York
- 1980 “La Photographie En Amerique,” Galerie Texbraun, Paris, France
 “Men of Style,” Staley-Wise, New York
 “The Male Nude in Photography,” Marcuse Pfeiffer Gallery, New York
 “Lynn Davis, George Platt Lynes, Karen Tweedy Holmes,” Camera Work Gallery, New Hope, Pennsylvania
 “CAPS Recipient Traveling Exhibition,” Nikon House, New York
 “Permanent Collection Exhibition,” Minneapolis Institute of Art, Minneapolis
- 1979 “Fleeting Gestures: Treasures of Dance Photography,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 “The Male Image,” Robert Samuel Gallery, New York
 “Lynn Davis / Robert Mapplethorpe, Trade Off,” International Center of Photography, New York
 Halstead Gallery, Birmingham, Mississippi

- 1978 "Fleeting Gestures: Treasures of Dance Photography,"
Soho Center for Visual Artists, New York; Artists Gallery, Seattle;
Photopia, Philadelphia; Marcuse Pfeiffer Gallery, New York
- 1976 "The Nude in Photography and the Still-life in Photography," Helios,
New York

PUBLICATIONS:

- 2008 Lee Mindel "All Fired Up," *Art + Auction*, October 2008, p. 115-118
"Lynn Davis - Ice," *Idoménee*, Issue 2, 2008, p.43-47
"Lynn Davis, El Silencio," *Matador Magazine*, Volume K, p.72-78, Madrid
- 2007 Illumination. New York: Melcher Media, 2007 (monograph)
PhotoEspaña: A Dictionary of Photographers 1998-2007,
La Fabrica, 2007
PHE07 Guide & Catalogue, PhotoEspaña2007, 30 May- 22 July, 2007
"C'est neuf," *Elle Decoration*, June 2007, p. 26
S. Urra "Of gaudy portraits and urban pirates," *El Pais*, May 28. 2007, p. 8
"Photoespaña," *Frankfurter Allgemeine Zeitung (FAZ)*, 5 May, 2007, p. 47
- 2006 Arthur C. Danto "Lynn Davis, Kant, and the Starry Heavens," *Aperture*,
Spring 2006, p. 40-48
"Lynn Davis: Photographs," *Aperture*, 2006, p. 4-13
Gregory Cerio "Living Legacy," *House & Garden*, October 2006, p. 118-125
"Discussion of Place/Location in Art," *Stadtzauber*, 2006, p. 26
Article on "Ancient Persia," *BBC Persian.com*, August 5, 2006,
A.T. Mann "Garden Dreams," *Hudson River Art*, 2006, p. 50-55
"Parting Shot," *Chronogram*, October 2006, p. 148
Angela Madasani, Curator "Orientalismi, Forms of Orientalism," *Studio La
Citta*, November 26, 2005-February 11, 2006
- 2005 Water. New York: Edwynn Houk Gallery, 2005.
John Ashbery "Mapping the Unconscious," *The New York Times Book
Review*, March 6, 2005, p. 9
Ursula Blickle Stiftung "Landschaft als Metapher," 2005, p. 30-33
Carrie Haddad (Selected by) "Lynn Davis," *Photography Quarterly*, 2005, p.8
Lance Fung Snow Show New York: Thames & Hudson, 2005, p.37, 45, 93
Ice: Lynn Davis. Los Angeles: BükAmerica, Inc., 2005, throughout
Persia. Paris: Galerie Karsten Greve, 2005
Albee, Edward Occupant, Foundation for Contemporary Arts: New York,
2005
- 2004 Tama Janowitz, "The Magic Handbag: A Christmas Tale," *Interview
Magazine*, December/January 2005, p. 161-162
"Facing North: Lynn Davis on Permanent Frost, the Perfect Moment,
and her Friendship with Robert Mapplethorpe," *DB Artmag*
"http://www.deutsche-bank-kunst.com/art/2004/7/e/2/269.php"
American Monument. New York: Monacelli Press, 2004. (monograph)
Michael E. Hoffman. Outside the Ordinary, A Tribute in Pictures.
Aperture Foundation, pp. 79.

- Steven M. L. Aronson "Let There Be Light," *Architectural Digest*, July, 2004, p. 119
- 2003 *Art et Décoration*. October 2003.
- "Lynn Davis, aux sources du modernisme." *d'A*, [interview] November/December 2003.
- François Baudot. *Elle* [français], 29 September 2003.
- "An Artist Portrayal of China." *Northeast Antique & Auction*, March 2003, pp. 31.
- Caroline Cunningham. "The Questing Eye." *House & Garden*, March 2003, pp. 74-7.
- Natural History Magazine*, April 2003, cover, pp.47 & 51.
- Andrew Zipern. "Exposure." *PDN*, April 2003, pp 113-14.
- Catalogue: United States Embassy Hanoi. *Art in Embassies Program*, May 2003.
- "Where Are You Contest." *Condé Nast Traveler*, June 2003, p. 118.
- Art on Paper*, May/June 2003, vol. 7, pp. 6.
- "Shining Beacon." *Interview Magazine*, July 2003, vol. XXXIII No. 6, pp. 76-85.
- Edward Leffingwell. "Lynn Davis at Edwynn Houk." *Art in America*, September 2003, pp. 124-5.
- "Lynn Davis, un monument américain." *Le Figaro*, 5 September, 2003, pp. 22.
- "Komm, Otto! Ich mach dich noch schnell fein für die Oper." *Bild*, 25 September 2003, pp. 5.
- "Points West." *Western Interiors and Design*, Nov/Dec 2003, pp. 144.
- 2002 *Abitareverona Magazine*, No. 3, 2002.
- "Along the Silk Route." Portfolio: China, *Shambhala Sun*, September 2002, pp. 51-7.
- Denis Curti. "Reportage dal Mondo dei Sogni." *Vivi Milano, Belle Arti*, September 2002, pp. 53.
- Linee di Ghiaccio. *Tempo Libero*, September 2002.
- John Kane. "Gehlek Rinpoche Likes It That Way." *Shambhala Sun*, July 2002, pp. 45-50.
- Elizabeth Kolbert. "Ice Memory." *New Yorker*, January 2002, pp. 30-7.
- Les Line. "One Picture." *Audubon*, March-April 2002, pp. 124.
- Francesca Memeo. "Dal Sudan alla Groenlandia a Caccia di Architetture Naturale." *La Stampa*, September 2002, pp. 9.
- The Mood Journal*, November 2002, pp. 178.
- Silvia dell Orso. "Tutto Milano." *La Repubblica*, September 2002, pp. 79.
- Amy Rule. ed. Original Sources Art & Archives at The Center for Creative Photography. Arizona: The Center for Creative Photography, Univ. of Arizona, 2002.
- Laura Taccani. "City Milano." *Arnet*, September 2002, pp. 20.
- Visions from America, Photographs from the Whitney Museum of American Art 1940-2001. Prestel Books, 2002, pp. 167.

- 2001 *Zoom International*, November/December 2002, vol. 53 pp. 28-31.
L'Arena. 1 April 2001.
L'Arena. 23 April 2001.
Ice. New York: Edwynn Houk Gallery, 2001.
In Response to Place. Washington D.C.: The Nature Conservancy
 "Local Heroes Changing America: Indivisible." Center for
 Documentary Studies, Duke University & Center for Creative
 Photography, The Univ. of Arizona, New York & London: W.W.
 Norton & Co, 2001.
The Inward Eye: Transcendence in Contemporary Art. Houston:
 Contemporary Arts Museum, 2001.
- 2000 Alistar Macleod. "The Crossing." *Shambhala Sun*, January 2001,
 pp. 61-7.
Lynn Davis. New York: Edwynn Houk Gallery, 2000.
 "Northern Exposure." *Travel & Leisure*, Interview with Lynn
 Davis, July 2000, pp. 132-7, 156.
Angle of Repose: Four American Photographers in Egypt: Linda
 Connor, Lynn Davis, Tom Van Eynde, Richard Misrach.
 Chicago, IL: LaSalle Bank N.A., 2000. (Ill. throughout)
- 1999 Monument. Santa Fe, NM: Arena Editions, 1999. (monograph)
 Henry Louis Gates, Jr. Wonders of the African World. New York:
 Knopf, 1999. (Ill. throughout)
- 1998 Body Icons. Athens, Greece: Photographic Center of Skopelos, pp. 32.
 "Moments of Grace: Spirit in the American Landscape." *Aperture*,
 New York, 1998, pp. 3.
 James Hamilton-Peterson and Trudy Wilner Stack. Sea Change : The
 Seascape in Contemporary Photography. Tucson, AZ : Center for
 Creative Photography, pp. 25.
- 1997 Water Proof. Lisbon, Portugal: Centro Cultural de Belém, 1998.
 William Ewing. Inside Information: Imaging the Human Body. London:
 Thames and Hudson, 1997.
 "On Location." *Aperture*, New York: Aperture Foundation, Inc.,
 January 1997.
- 1996 I Canti Durevoli. La Città, Italy: Verona Studio, February 1997.
 "Time." Grand Street, New York: Grand Street Press, December 1996,
 No. 59, pp. 122-131.
 Patti Smith. La Mer de Corail. France: Éditions Tristram, for the
 French translation; New York & London: W. W. Norton &
 Co., 1996, pp. 54-55.
Shambhala Sun, November 1996, pp. 48-53.
 Henry Mendelssohn Buhl. Collection In Context. New York: The
 Buhl Foundation, Inc., 1996, plate no. 9.
 Alain D'Hooghe. Les Trois Grandes Egyptiennes. Paris: Marval,
 1996, pp. 155.
 "Prospect 96." Frankfurter Kunstverein. Zurich: Edition Stemmlé,
 pp. 88-91.

- 1995 *Shambhala Sun*. text by Rudy Wurlitzer, November 1995, pp. 34-9.
Scanning New York Art, video, April 1995, Vol 1, Issue 3.
 Keith Davis. An American Century of Photography: The Hallmark Photographic Collection. Kansas City: Hallmark Cards, pp. 347.
- 1994 Peter Weiermair, ed. Bodywork. Zurich: Edition Stemmlé AG, 1994. (monograph)
 William A. Ewing. The Body. London: Thames and Hudson Ltd., 1994, pp. 46 and 54.
 Rudolph Wurlitzer. Hard Travel to Sacred Places. Boston & London: Shambhala, cover image, 1994.
Blindspot. New York: Blind Spot Photography, Inc., 1994.
- 1992 Peter C. Jones. The Changing Face of America. New York: Prentice Hall Press, 1992, pp. 59.
- 1991 Kim Caputo. Pictures of Peace. New York: Alfred Knopf, 1991.
 Rudy Wurlitzer. Conjunctions. New York: Annandale-on-Hudson, 1991, Vol. 17, pp. 319-328.
- 1990 The Indomitable Spirit. New York: Photographers and Friends United Against AIDS, 1990, plate 5 of editioned portfolio.
Lynn Davis Photographien. Frankfurt: Frankfurter Kunstverein, 1990.
Vollbild, The Full Blown Picture. Berlin: Neue Gesellschaft für Bildende Kunst, 1990, pp. 38-39.
- 1989 Das Portrait in der Zeitgenössischen Photographie. Schaffhausen: Edition Stemmlé, 1989, pp. 92-97.
Vollbild, The Full Blown Picture. Berlin: Neue Gesellschaft für Bildende Kunst.
- 1988 Gary Indiana. Scar Tissue. New York: Calamus Books, 1988, back jacket cover.
Walker: A True Story of the First American Invasion of Nicaragua. New York: Harper and Row, 1988, Insert pages, unnumbered.
- 1987 William Ewing, ed. The Fugitive Gesture, Masterpieces of Dance Photography. London: Thames and Hudson, 1987, pp. 31, 131, 185.
Women See Men. Frankfurt: Frankfurter Kunstverein, 1987, pp. 80-85.
Art Against AIDS. New York: American Foundation against AIDS, 1987, pp. 123.
- 1986 Anne Livet and Steven Reichard, eds. Art Against AIDS. New York: American Foundation for AIDS Research, 1986.
- 1985 Gerard Malanga, ed. Scopophilia: The Love of Looking. New York: Alfred Vandermark Editions, 1985, pp. 22-25.
 Gary Indiana. "American Express." Wild History. New York: Tanam Press, 1985, Vol. 1, pp. 94.
- 1982 Thomas H. Flaherty, ed. The Nude. New York: Time/Life Books Photography Year, 1982, pp. 33.
- 1981 New American Nude. Catalogue, 1981.
- 1980 Marcuse Pfeiffer. Laurence Barns, ed. The Male Nude in Photography. Vermont: Vermont Crossroads Press, 1980, pp. 39.

- 1969 San Francisco Camera, 1969, pp. 5-7.
San Francisco Art Institute Centennial Exhibition, Catalogue, 1969.

SELECTED REVIEWS:

- 2008 Vicky A. Clark "Lynn Davis - Ancient Persia, India, and Peru," *Idoménee*, Issue 2, 2008, p. 91-103
 David Swick. "An Eye for the Sacred," *Shambhala Sun*, January 2008, pp. 56-63, 94
- 2007 Museums New York "NY Hearts Asia: Himalayan Collections," *Museums New York: Asian Art Takes Over NYC*, Spring 2007
 David Ebony "Lynn Davis At the Rubin Museum of Art," *Art in America*, June/July 2007
 David Coggins "Lynn Davis," *Modern Painters*, March 2007
- 2006 "Parallel Passages: Photographer Lynn Davis at the Sites of Federic E. Church," *Arts Alive*, September/October 2006
 Johanna di Blasi "Journey in Ancient Persia," *Kolner Stadt-Anzeiger*, 2006
 "Work by Lynn Davis on display at gallery," *The Register-Star*, Friday September 22, 2006
 John Mason "Slipping through time," *The Register-Star*, Saturday, October 7, 2006
 Daniela Vartolo "Scoprendo gli Orientalismi," *Dentro Casa*, January 2006
 Charlotte Cripps "A Picture to Melt Your Heart," *The Independent* January 24th, 2006
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